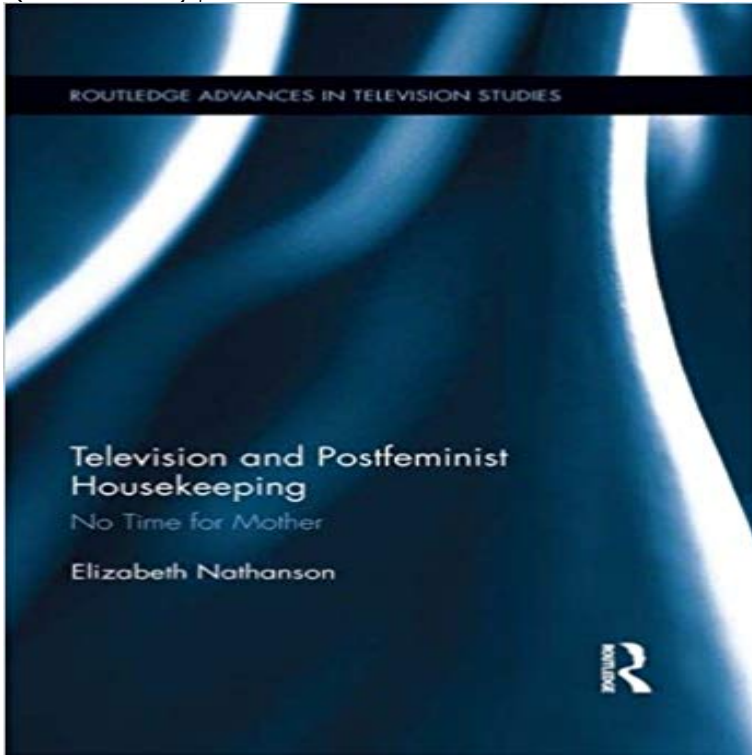


Television and Postfeminist Housekeeping: No Time for Mother (Routledge Advances in Television Studies)



In this book, Nathanson examines how contemporary American television and associated digital media depict womens everyday lives as homemakers, career women, and mothers. Her focus on American popular culture from the 1990s through the present reveals two extremes: narratives about women who cannot keep house and narratives about women who only keep house. Nathanson looks specifically at the issue of time in this context and argues that the media constructs panics about domestic time scarcity while at the same time offering solutions for those very panics. Analyzing TV programs such as How Clean is Your House, Up All Night, and Supernanny, she finds that medias portrayals of womens time is crucial to understanding definitions of femininity, womens labor, and leisure in the postfeminist context.

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